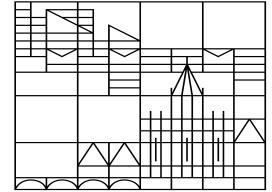




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# Changes in Null Subjects in Latin American Spanish: A Diachronic Corpus Study

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STARFISH

SOCIOLINGUISTIC TYPOLOGY  
AND RESPONSIVE FEATURES  
IN SYNTACTIC HISTORY

# Background

- Spanish is a null subject language (NSL) which means it can have sentences like (1) that are perfectly grammatical
  1. Spanish [consistent NSL]: (Nosotros) queremos ir a la playa  
English [non-NSL (NNSL)]: \*(We) want to go to the beach
- It's been noticed that in Latin American Spanish (LAS) overt pronouns are being used at higher rates (e.g. Dominican Spanish: Toribio 2000)
  - This could potentially represent an incipient process towards becoming a NNSL (Camacho 2013)
  - In the literature, nullness has historically been linked with inversion, e.g. the NSP, because most consistent NSLs like Italian and Spanish also allow inversion (Rizzi 1982, 1986)
  - This theoretical correlation tracks with findings that SV word order is also on the rise in varieties where overtess is too (Toribio 2000)
    2. Papi, ¿qué ese letrero dice?  
(cf. Papi, ¿qué dice ese letrero?)  
'Daddy, what does that sign say?' (Toribio 2000: 322)
- Why might this be? One of the biggest characteristics of LAS is its history of significant language contact

# **Background: Null Subject Acquisition & Simplification**

- When we talk about language contact, we are really talking about language acquisition.
- It has been well-noted in the acquisition literature that null subjects are harder to acquire, particularly for L2 speakers (Bini 1993, Pérez-Leroux & Glass 1999, Margaza & Bel 2006, Sorace 2011, Tsimpli & Lavidas 2019)
- In that case, increasing the use of overt pronouns seems to be an act of simplification
- Language contact, then, is often an impetus for simplification when the simplifying feature is difficult to acquire. Especially when that contact takes the form of short-term, loose-knit, adult language learning (Trudgill 2011, Walkden & Breitbarth 2019)
- That is exactly the context for African learners of Spanish in colonial Latin America

# Background: AHLAs

- Specifically, during the colonial period enslaved Africans were brought over to Latin America.
- These adult learners of L2 Spanish might have struggled acquiring the L2-difficult null subject system, preferring overt pronouns (and SV word order).
- Their children would then have nativized this system. This is exactly the scenario Sandro Sessarego (2013) proposes for Latin American Spanish where AHLAs are these nativized varieties.
- So, the next step would be to look into the diachronic trajectory of pronoun realization and word order in Latin American Spanish. I'm in the process of creating a corpus of 60+ texts to do just that.



Figure 1: Afro-Hispanic areas of Latin America (Klee & Lynch 2009:6)

# Research Questions

## Main questions:

1. *do overtness and SV word order increase diachronically?*
2. *do they have higher rates from Spain > South America > Caribbean?*
3. *do certain genres have higher rates than others?*

## Additional questions for pronoun realization:

1. *does switch-reference affect pronoun realization?*
2. *does person affect pronoun realization?*
3. *does clause type affect pronoun realization?*
4. *do any of these effects vary by country, century, or genre?*

## Additional questions for word order:

1. *does clause type affect inversion?*
2. *does declarative vs. interrogative status affect inversion?*
3. *do either of these effects vary by country, century, or genre?*

# Methodology: Corpus

- This is the main historical corpus covering 57 texts (~2-3k words each) from 8 countries during the 16<sup>th</sup>-19<sup>th</sup> centuries
  - I selected 7 countries from the Caribbean and Central and South America (plus Spain as a control)
  - They were selected for their high Afro-Hispanic populations
- For each century + country combination, there are ideally 2 texts, one from each genre:
  - Literature (e.g. novels, plays, poetry)
  - Documents (e.g. newspapers, legal documents, letters)
- In addition to this corpus, I have also set aside:
  - A transcript of an interview in Afro-Bolivian from 2010
- The main sources for the texts are Cervantes Virtual, dLOC, and BDH
- Each text has been transcribed by myself or my research assistant, parsed by the Stanford Parser, and then annotated by hand

|                  | CARIBBEAN/CENTRAL |        |       | SOUTH AMERICAN |          |         |           | SPAIN |
|------------------|-------------------|--------|-------|----------------|----------|---------|-----------|-------|
|                  | DR                | PANAMÁ | CUBA  | PERÚ           | COLOMBIA | BOLIVIA | VENEZUELA |       |
| 16 <sup>TH</sup> |                   |        |       |                |          |         |           |       |
| LIT              | ENT               | HGNI   | HDLI  | HNMI           | EVII*    | --      | GDUI      | LAH   |
| DOC              | SDJ               | CAR    | DRF   | NDP            | OYC      | RVP     | NDA       | CAN   |
| 17 <sup>TH</sup> |                   |        |       |                |          |         |           |       |
| LIT              | DPHJ              | LLDP*  | EDP*  | CEVP*          | VDM      | --      | NHLC      | DQ    |
| DOC              | --                | DLYD   | LCDH  | CPVV           | GNRG     | --      | PR        | ACRA  |
| 18 <sup>TH</sup> |                   |        |       |                |          |         |           |       |
| LIT              | LIVIE             | --     | PJFC* | PAD            | PPYM     | HVIP    | EOID      | ARJD  |
| DOC              | ASD               | --     | SPPH  | MC             | GSFB     | --      | ALTU      | EAU   |
| 19 <sup>TH</sup> |                   |        |       |                |          |         |           |       |
| LIT              | GAL*              | HS*    | ADUE  | MYT            | IHDC     | JDLR    | VH        | CPC   |
| DOC              | ALD               | MPE    | GDLH  | CRP            | SYL      | ADLA    | GDC       | QDEV  |

Table 1: Corpus Composition | AH | Born in Spain | Verse\*

# Methodology: Tagset

## Subject:

- dep(endency) type: "nsubj" (Nominal Subject)
- subpos (subject position): **SV/V<sub>S</sub>**
- POS: **NULL**

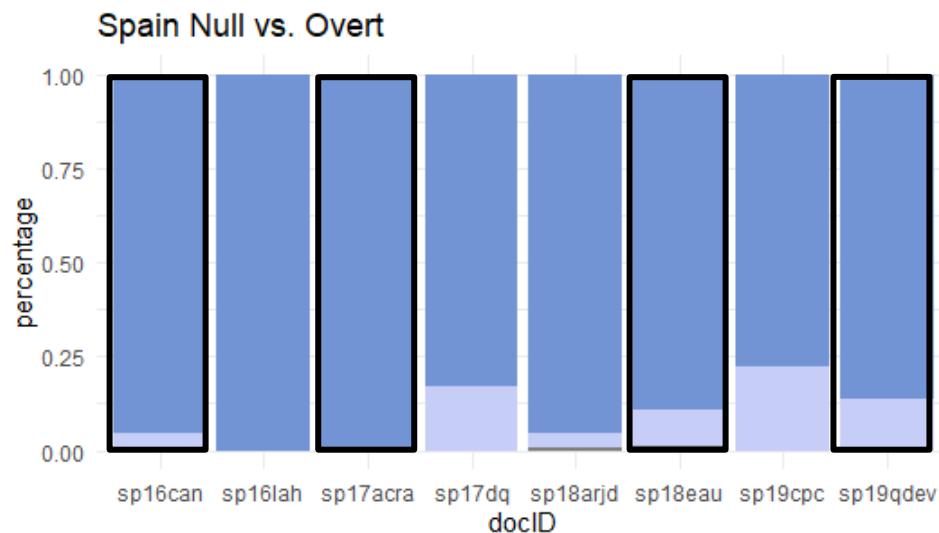
## Subject pronouns:

- morphology
  - person: 1/2/3/u (u is for 'usted/es')
  - number: s/p/v (v is for 'vos')
  - e.g. "nosotros" = 1p
- psub (previous subject): **same/diff**
  - this tags for the same referent as the immediately previous clause

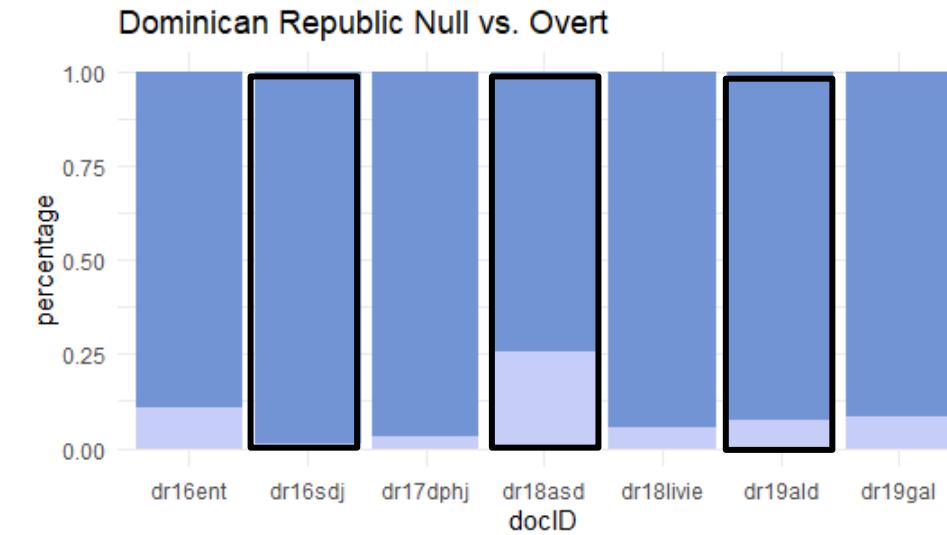
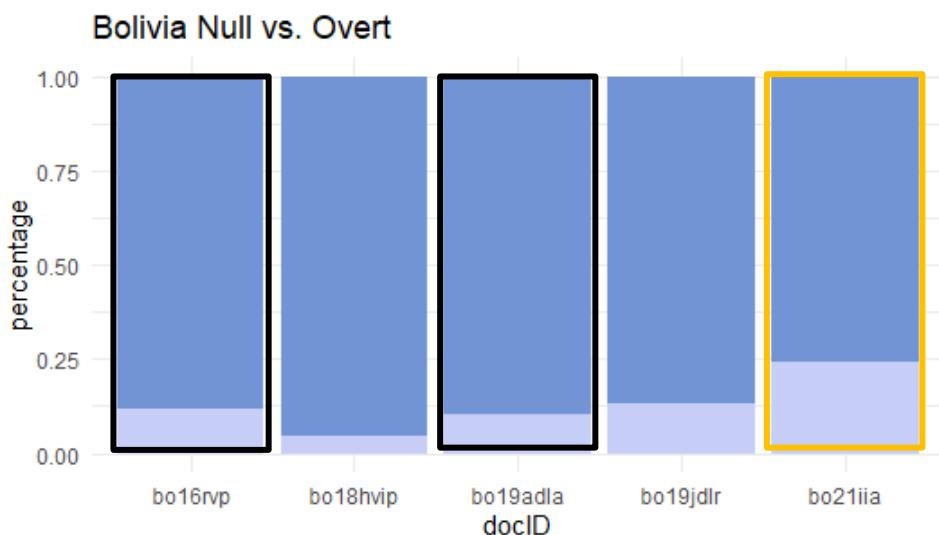
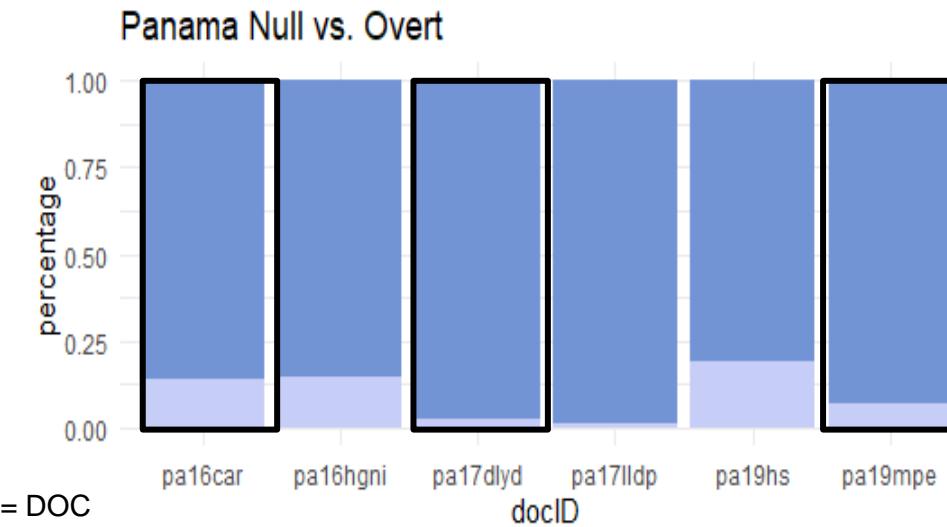
## Finite Verbs:

- dep(endency) type: **root** (main clause) / **sub** (dependent clause) / **rel** (relative clause)
  - -INT for questions
- subid (subject ID): the ID of the corresponding subject's token
- morphology:
  - person: 1/2/3
  - number: s/p
  - tense
  - aspect
  - mood

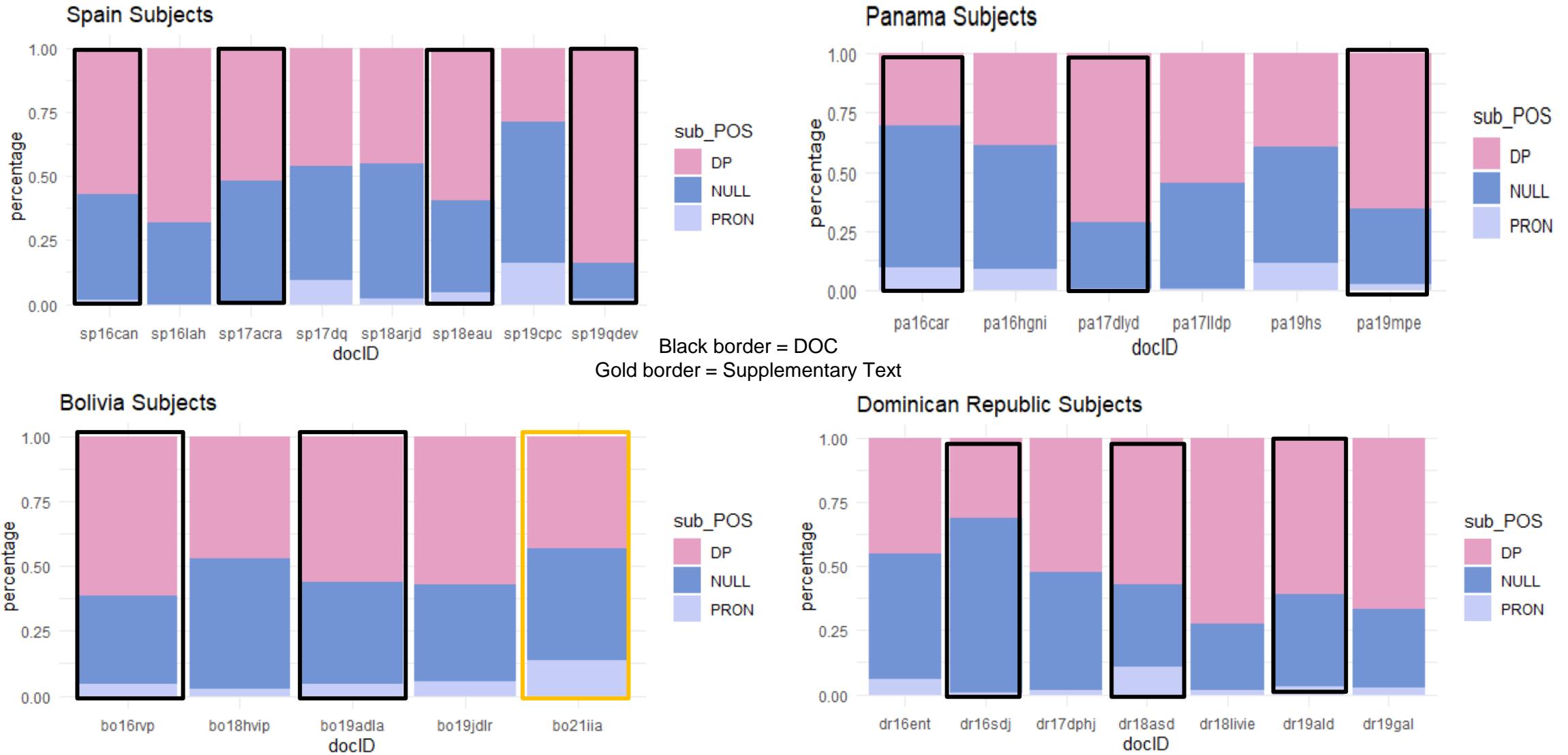
## Pronoun Realization (Percent)



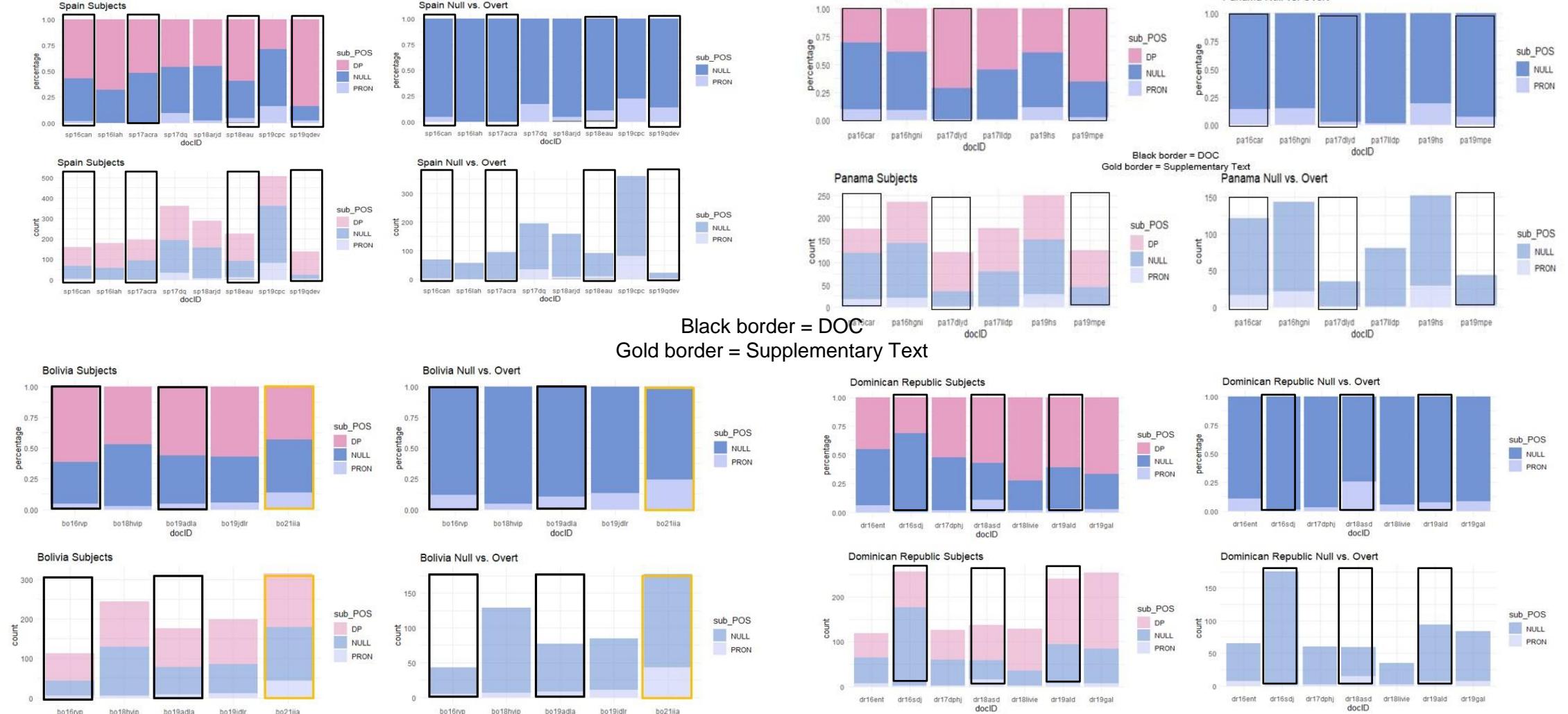
\*Discourse switching rates were checked through the number of times a subject had the same or different referent as the previous subject (psub) and there was no correlation there.



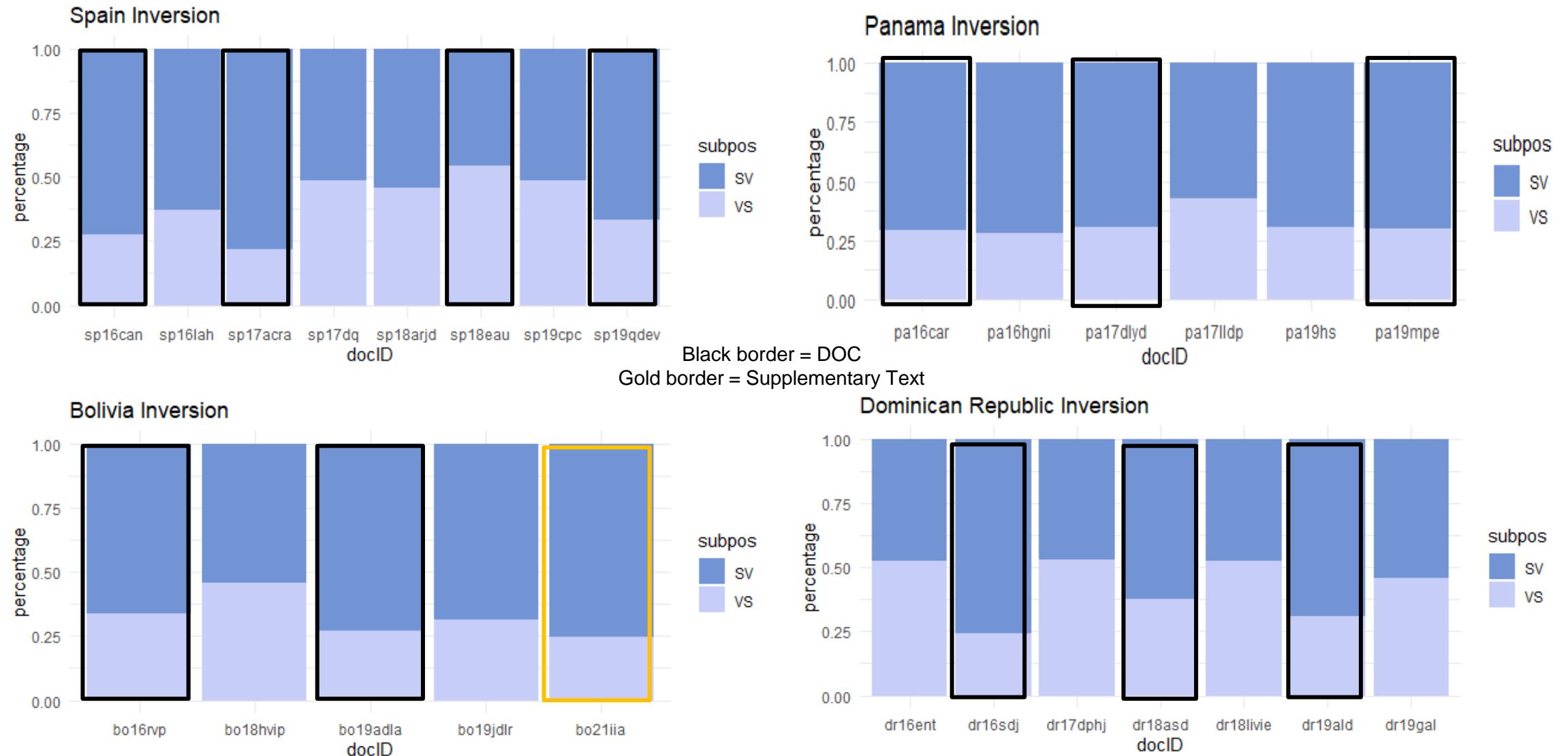
## Subject Realization (Percent)



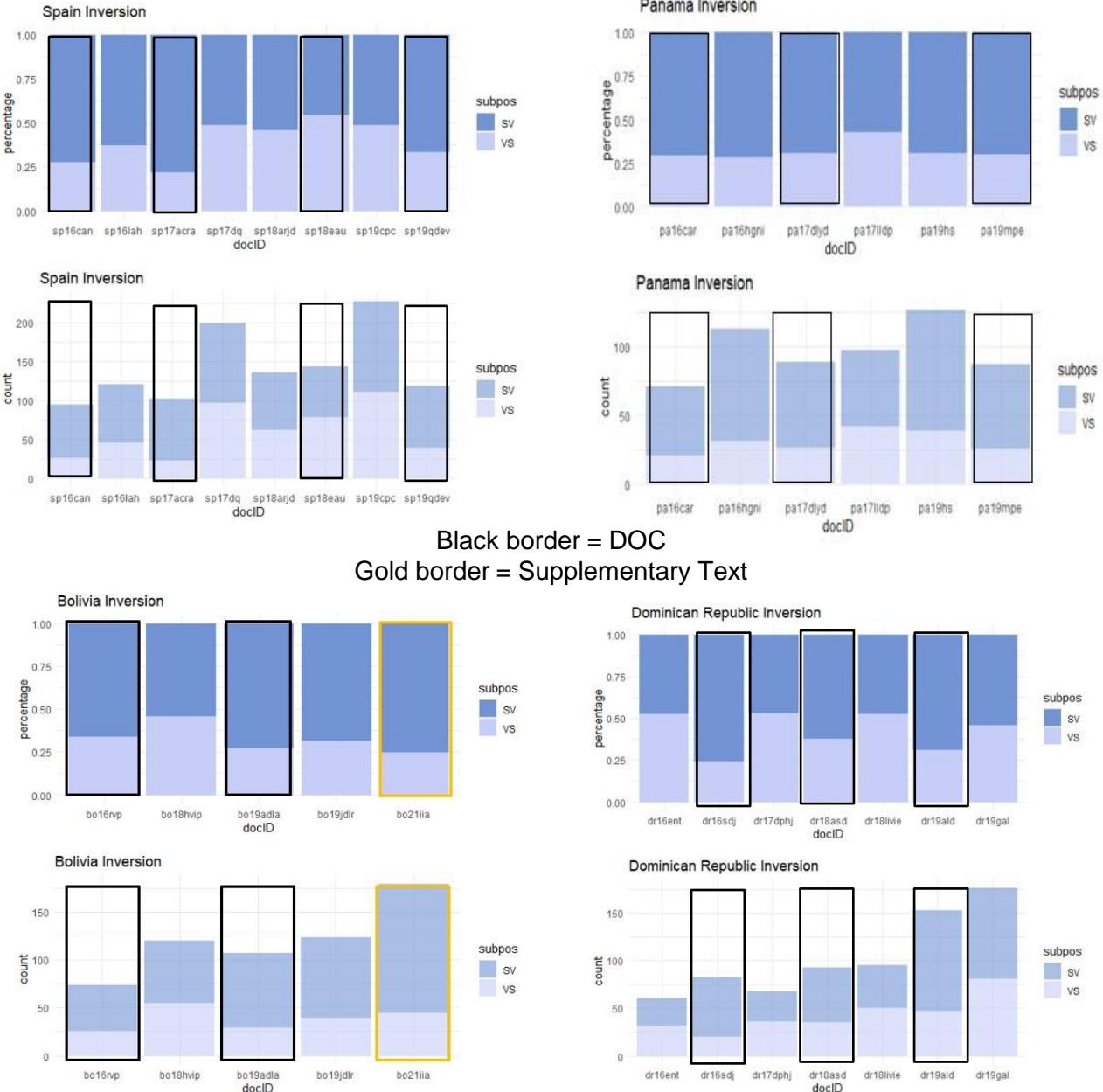
# Subject Realization (Count)



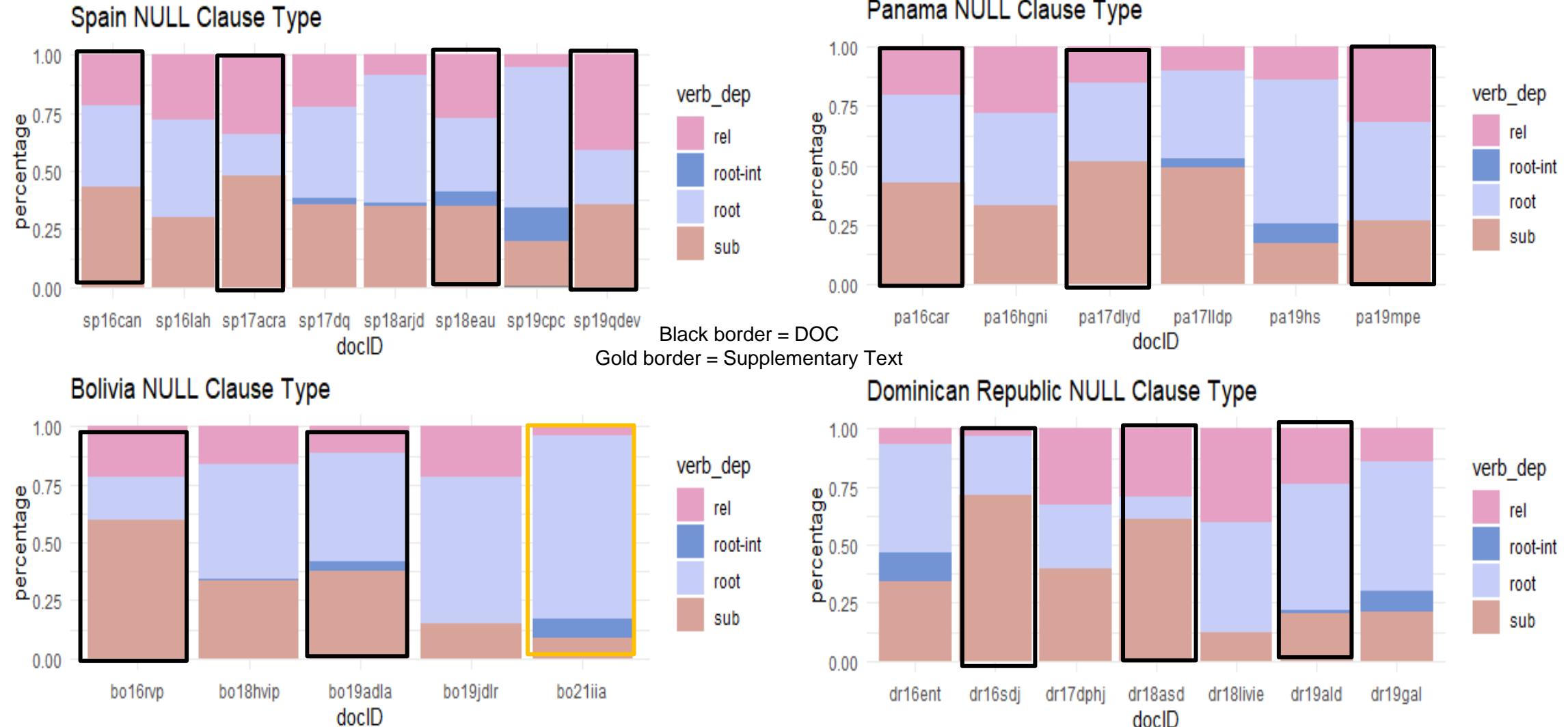
## Word Order (Percent)



## Word Order (count)

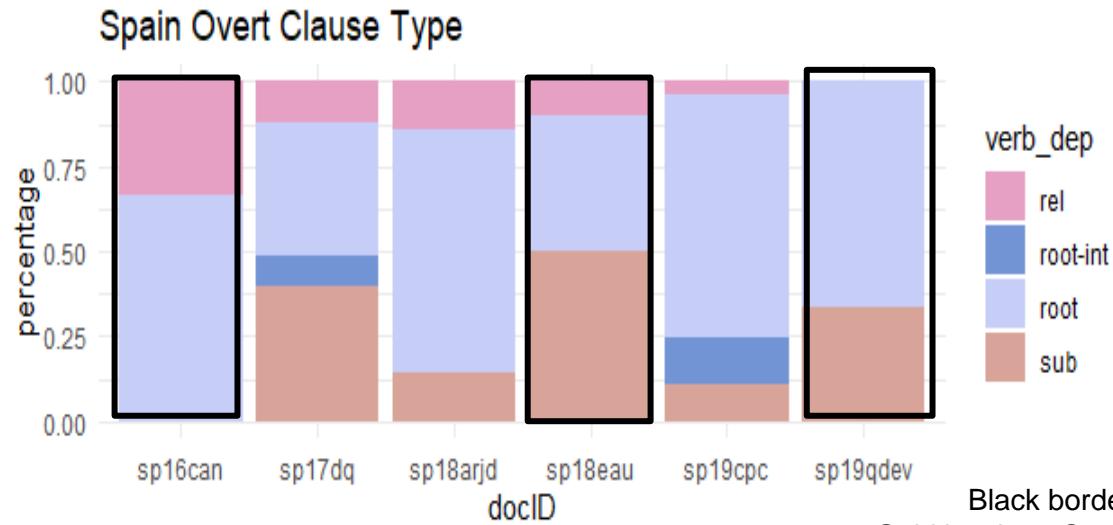


## Clause Type (Null)

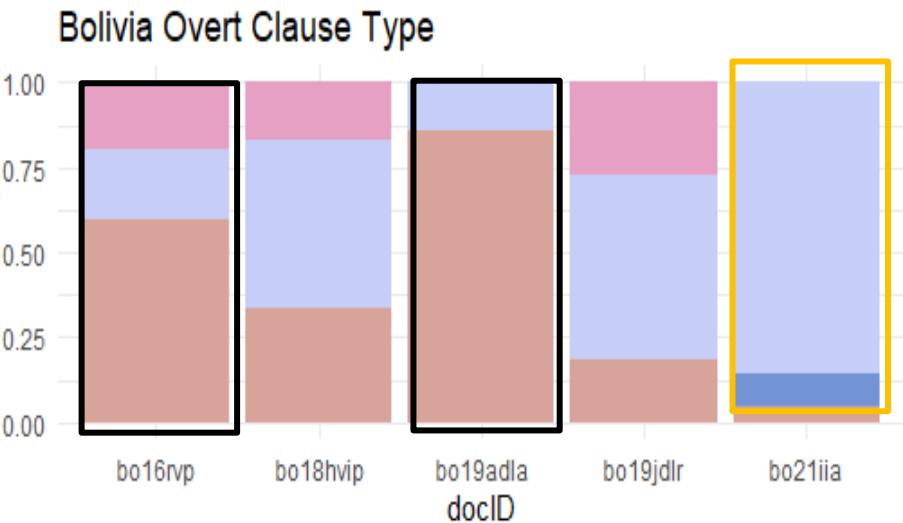
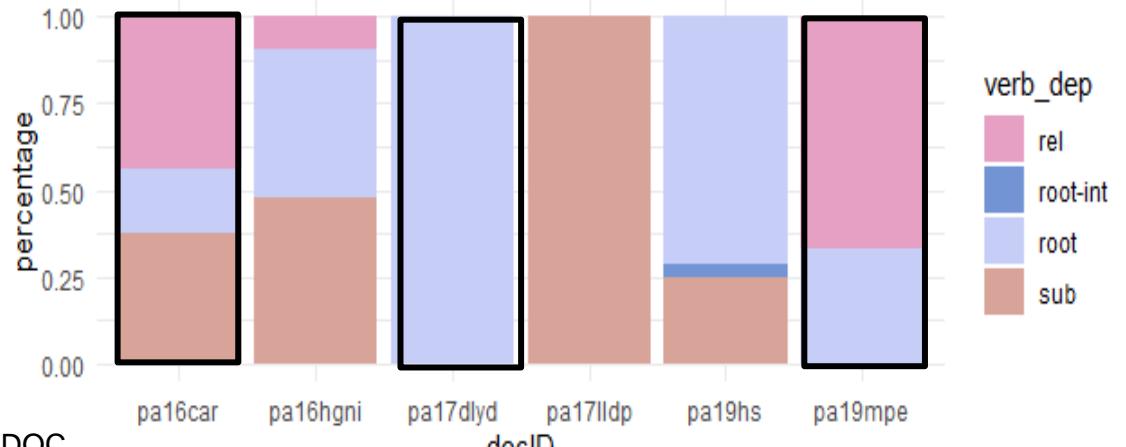


## Clause Type (Overt)

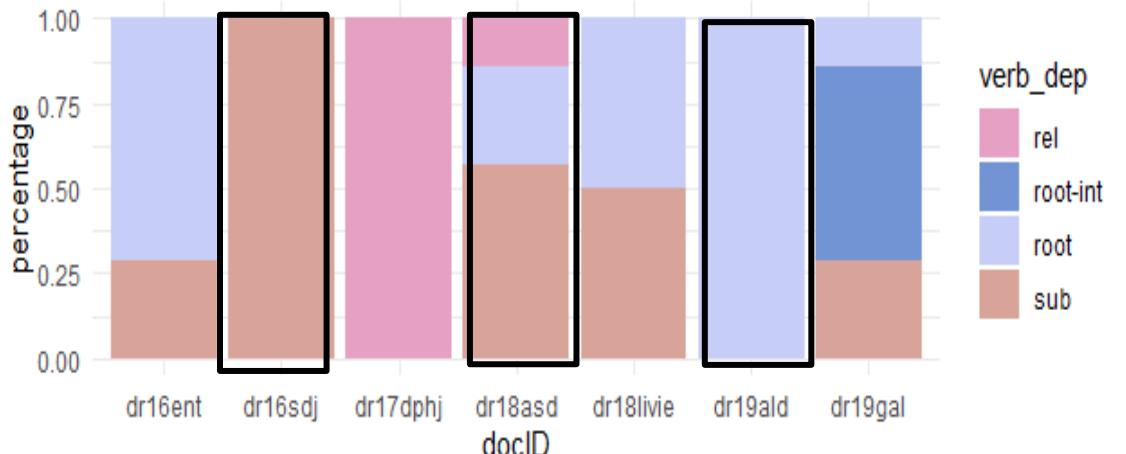
\*Three texts from the Spain chart are missing because they don't have any overt subjects at all. Perhaps crucially, they are from the 16<sup>th</sup> and 17<sup>th</sup> centuries.



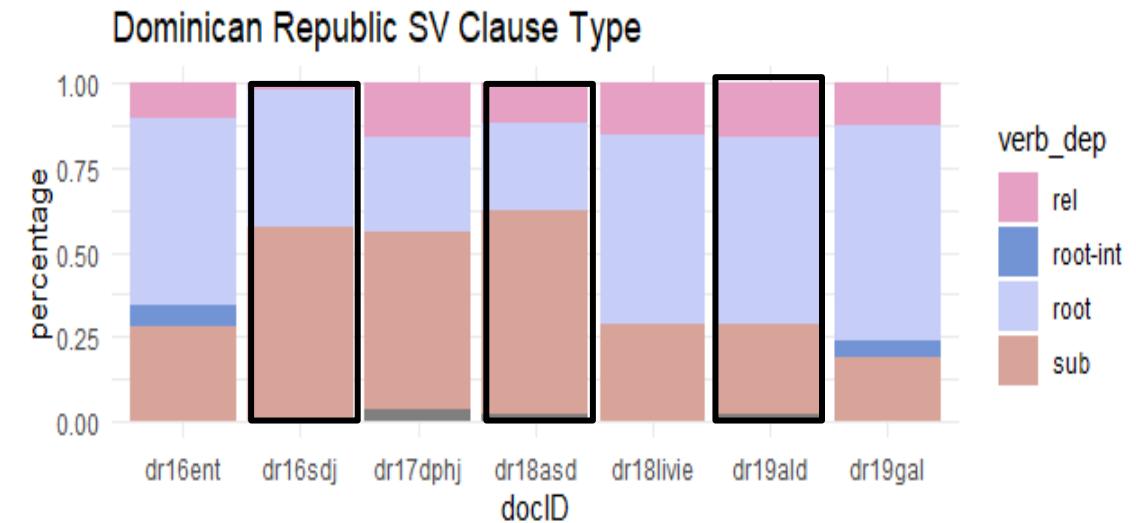
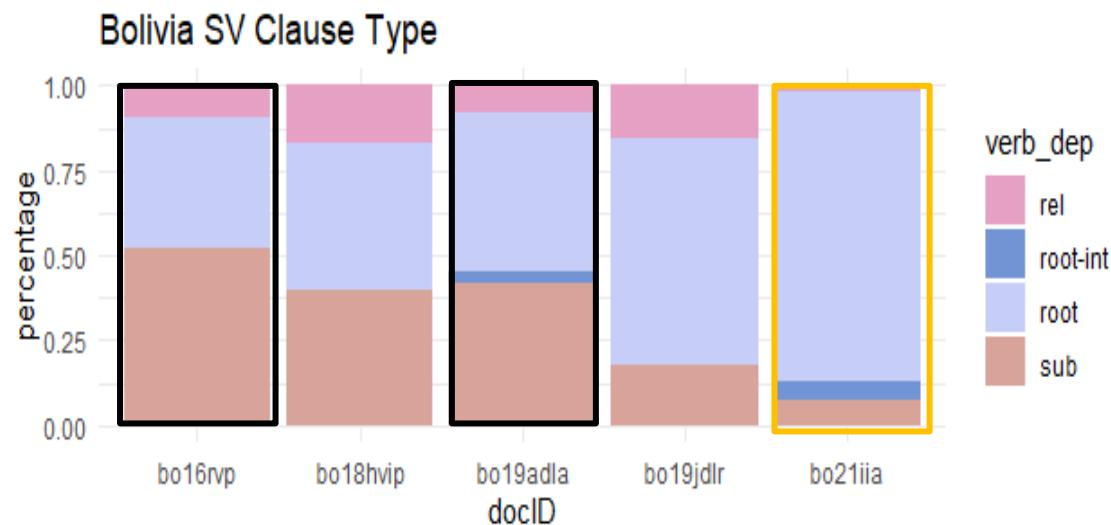
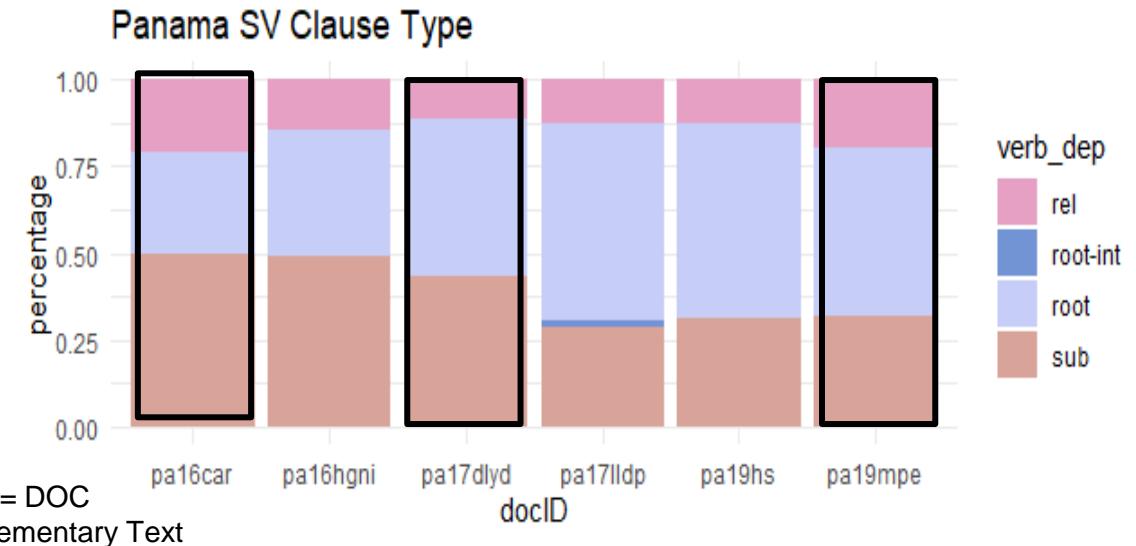
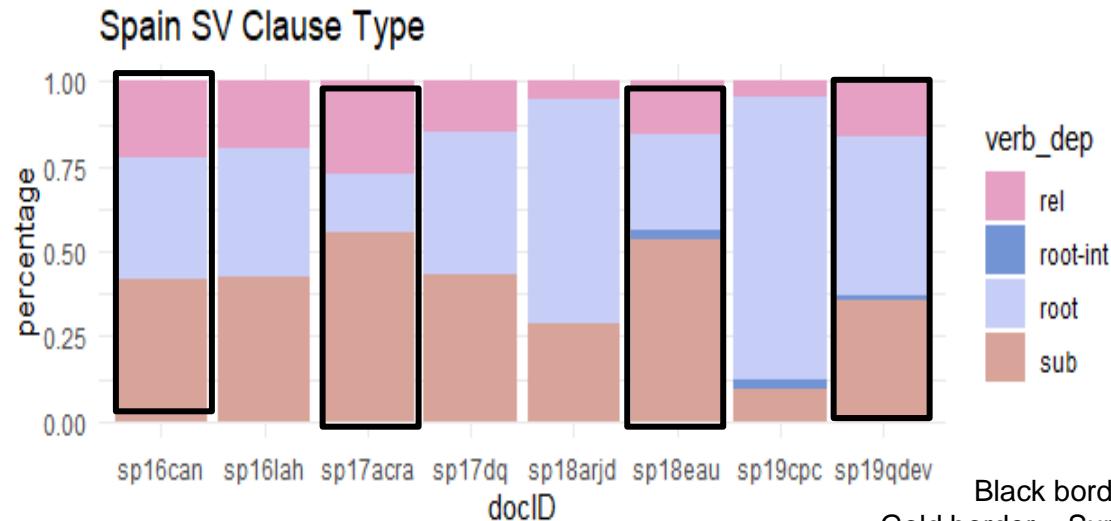
Panama Overt Clause Type



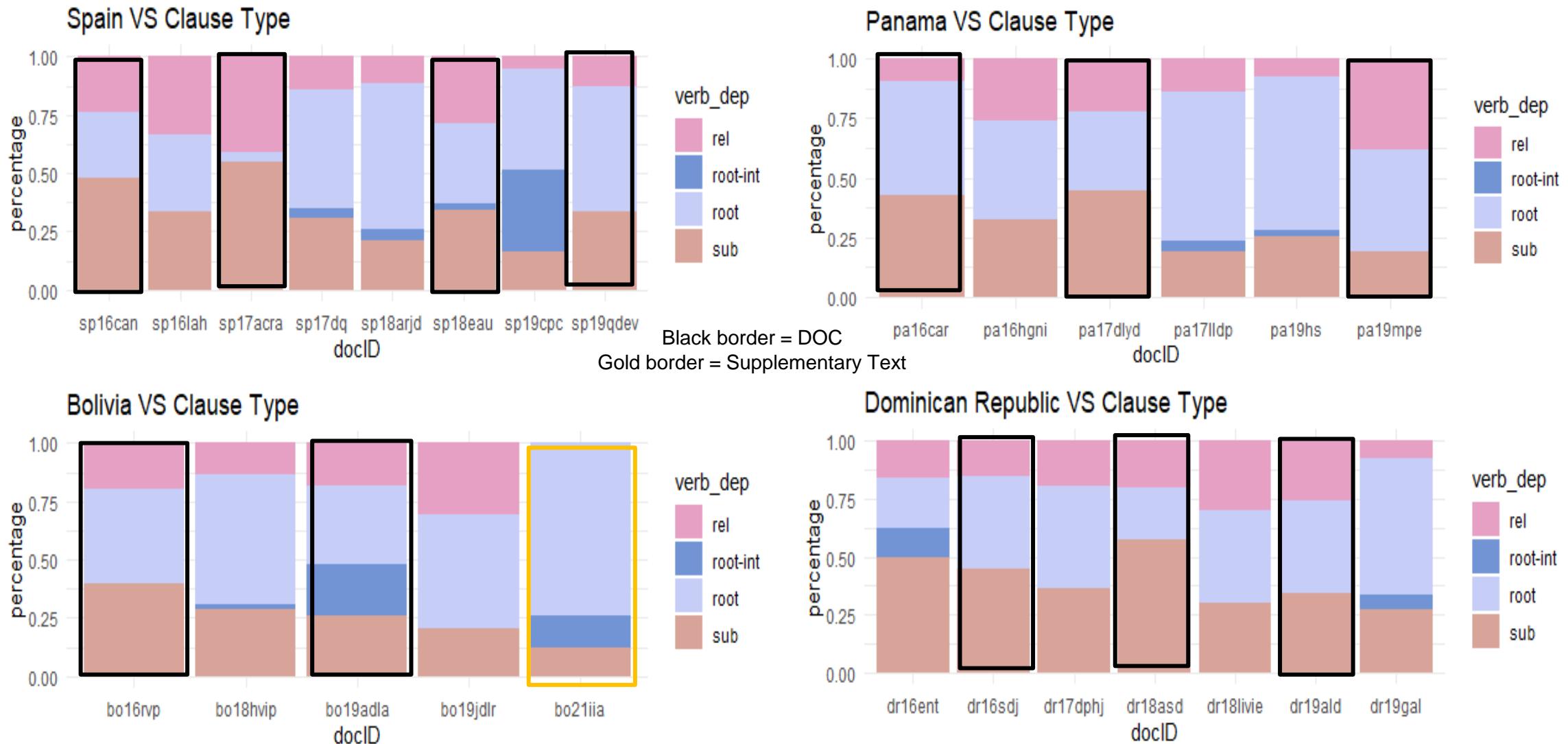
Dominican Republic Overt Clause Type



## Clause Type (SV)

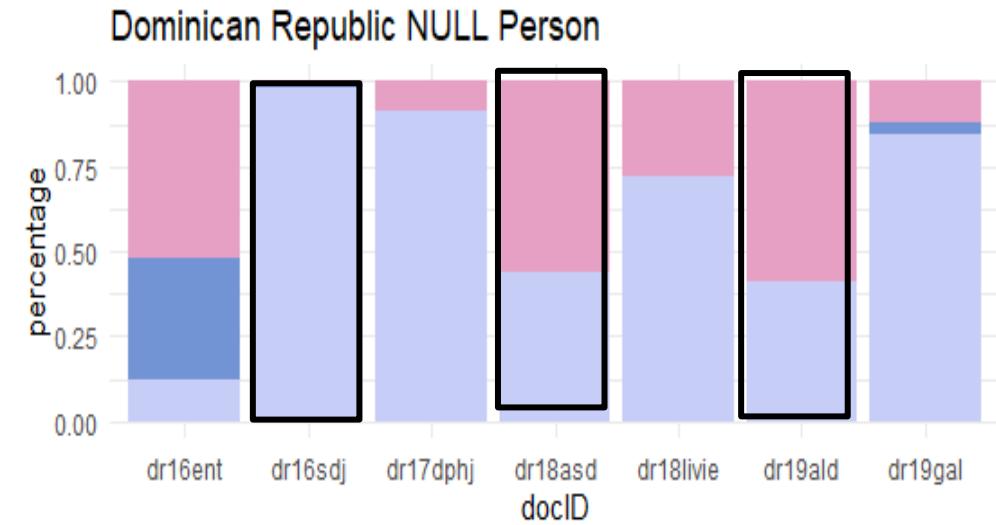
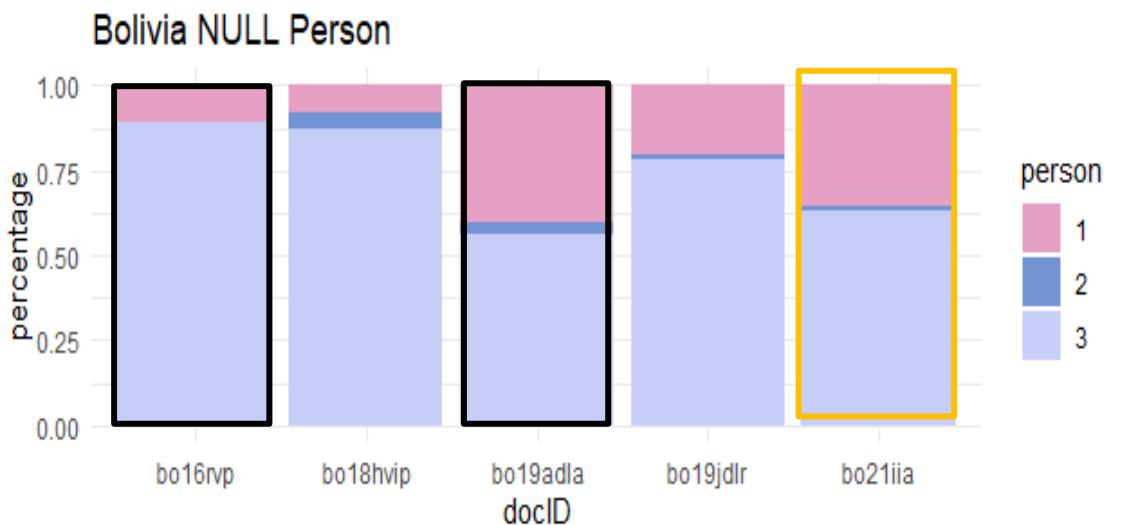
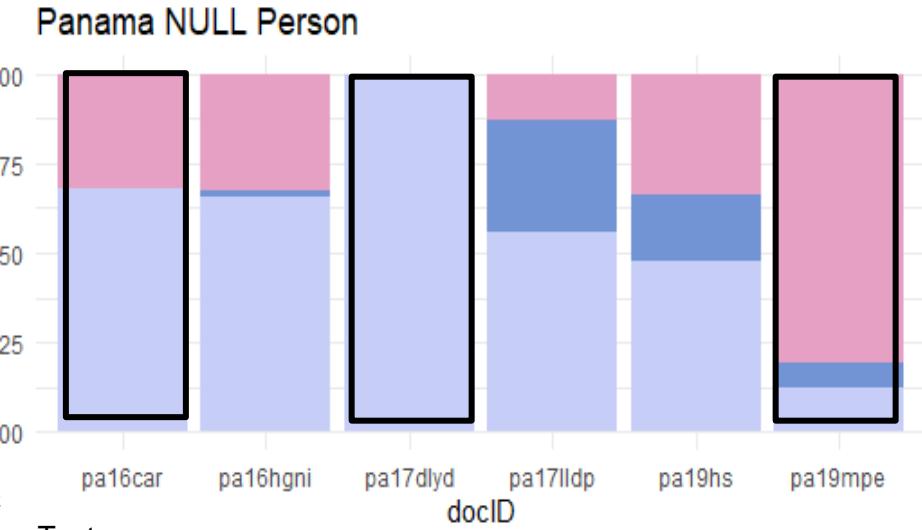
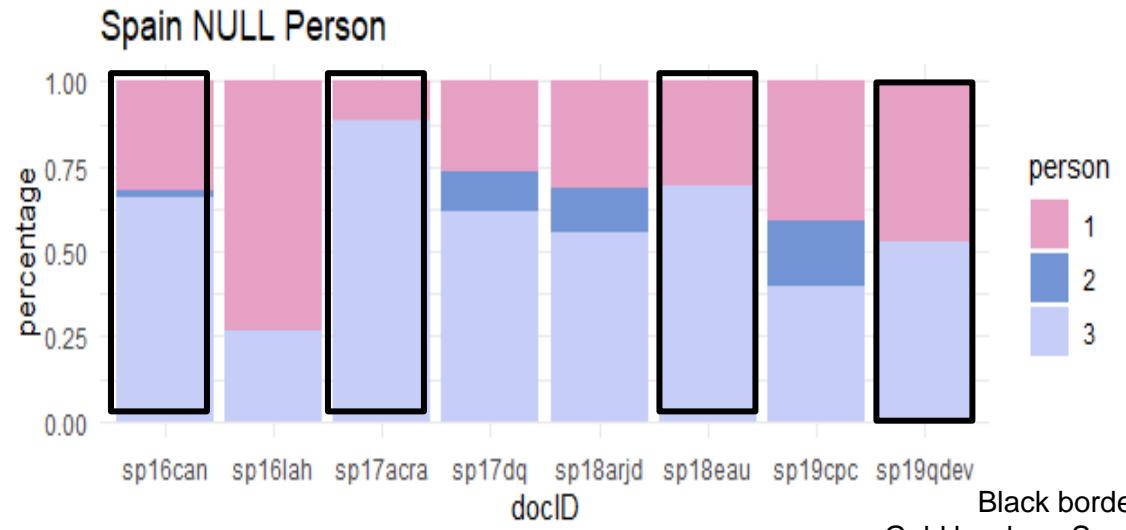


## Clause Type (VS)



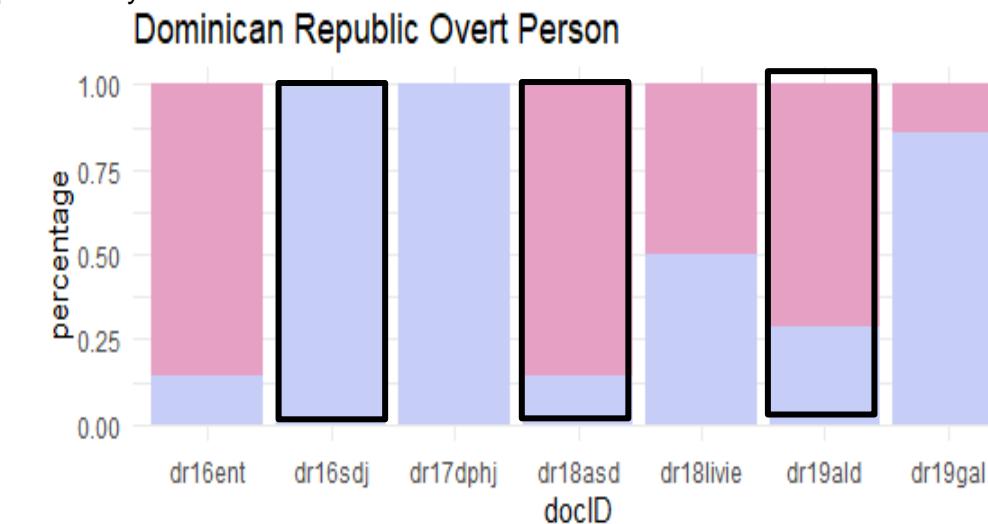
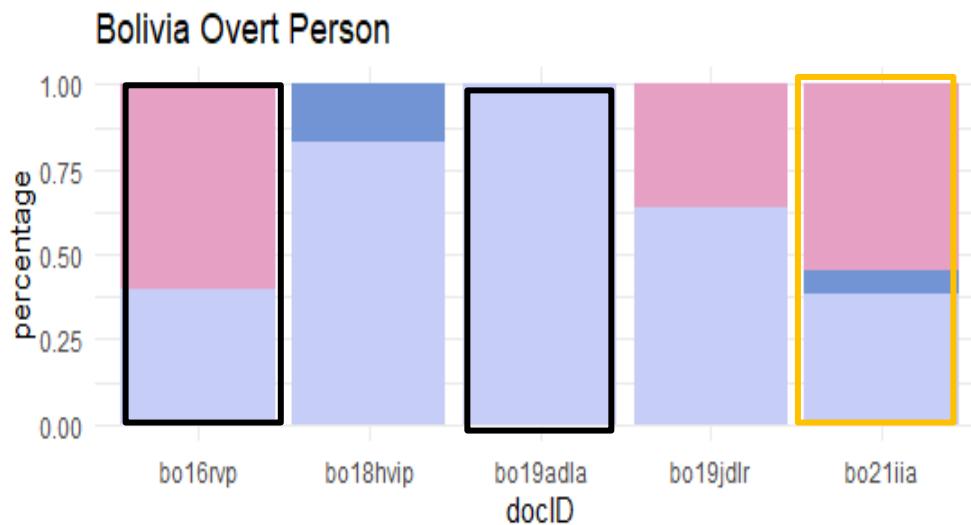
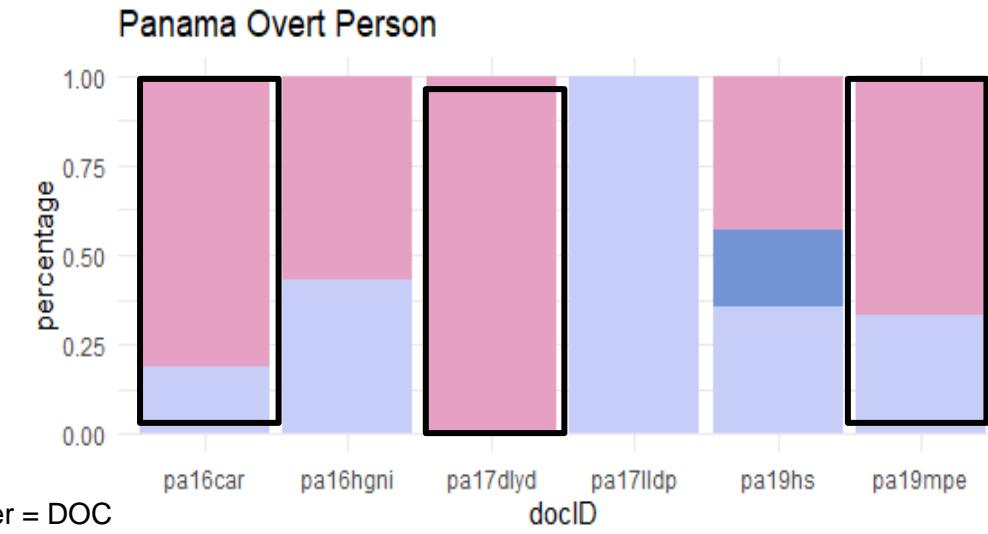
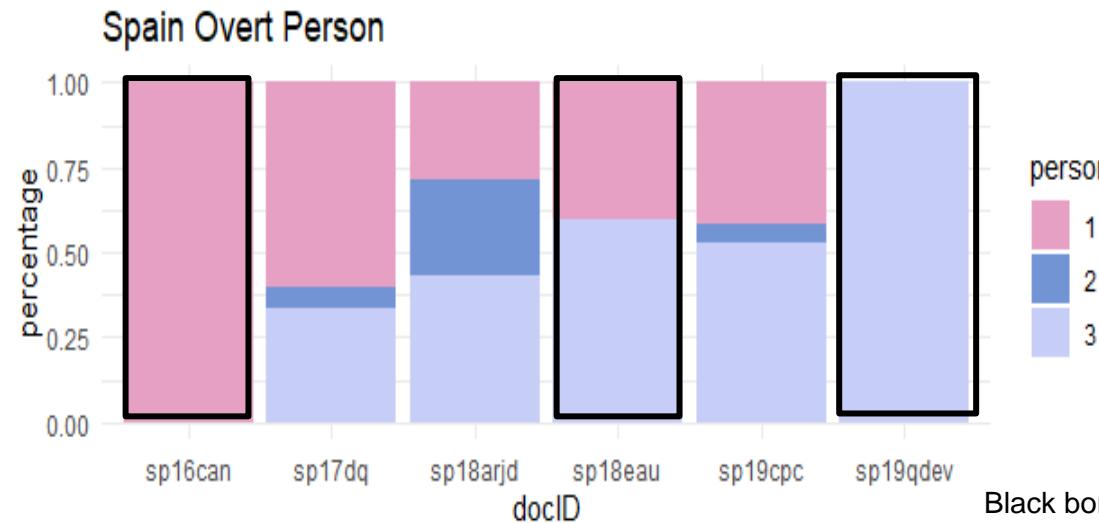
## Person (Null)

Caveat: 3rd person includes usted/ustedes here because it comes from the verbal morphology (since null subjects couldn't be tagged for their morphology)



## Person (Overt)

\*Again, the same three Spain texts that don't have any overt subjects at all are missing.



# Mixed Models: Pronoun Realization

```
Generalized linear mixed model fit by maximum likelihood (Laplace Approximation) [glmerMod]
  Family: binomial ( logit )
Formula: sub_POS ~ Country + Genre + Century + (1 | docID)
  Data: binary

      AIC      BIC  logLik deviance df.resid
 1674.5  1727.0 -828.3   1656.5     2518

Scaled residuals:
    Min      1Q  Median      3Q     Max 
-0.5328 -0.4042 -0.3086 -0.1697  6.9613 

Random effects:
 Groups Name        Variance Std.Dev.
 docID (Intercept) 0.5802   0.7617 
Number of obs: 2527, groups: docID, 25

Fixed effects:
            Estimate Std. Error z value Pr(>|z|)    
(Intercept) -2.8869    0.5664  -5.097 3.45e-07 ***
CountryDR   -0.0896    0.5571  -0.161    0.872    
CountryPanam<el> 0.3308    0.5908  0.560    0.575    
CountrySpain  0.0550    0.5569  0.099    0.921    
GenreLIT     0.2100    0.3646  0.576    0.565    
Century17    -0.7147   0.5862  -1.219    0.223    
Century18    0.3677    0.5423  0.678    0.498    
Century19    0.6839    0.4622  1.479    0.139    
---
Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
```

- **Models**

- glmer from lme4 package in R
- Looking at the fixed variables of Country, Genre, and Century and their interactions for pronoun realization and word order
- Neither model would converge with Year as continuous variable (even when used as the only variable)

- **Pronoun Realization**

- Country\*Genre\*Century : **no**
- Country\*Genre + Century : **yes (nothing close to significant)**
- Country + Genre + Century : **yes (nothing significant)**
- Country / Genre / Century: **yes (still nothing significant)**
- So, the model doesn't find anything.
- We'll see if that changes once the corpus is complete and there's more data

# Mixed Models: Word Order

```
Generalized linear mixed model fit by maximum likelihood (Laplace Approximation) [glmerMod]
  Family: binomial ( logit )
  Formula: subpos ~ Country * Genre + Century + (1 | docID)
  Data: inversion

    AIC      BIC  logLik deviance df.resid
  3782.8   3854.3 -1879.4   3758.8     2869

Scaled residuals:
    Min      1Q  Median      3Q     Max
-1.1498 -0.7878 -0.6471  1.0677  1.6937

Random effects:
 Groups Name        Variance Std.Dev.
 docID (Intercept) 0.01517  0.1232
 Number of obs: 2881, groups: docID, 25

Fixed effects:
            Estimate Std. Error z value Pr(>|z|)
(Intercept) -0.91844  0.19942 -4.606 4.11e-06 ***
CountryDR   -0.11325  0.23631 -0.479 0.631772
CountryPanam<el> -0.04814  0.24676 -0.195 0.845330
CountrySpain  0.06574  0.22640  0.290 0.771545
GenreLIT     0.10620  0.25433  0.418 0.676274
Century17    0.20483  0.14892  1.375 0.168984
Century18    0.56387  0.15168  3.717 0.000201 ***
Century19    0.11764  0.12848  0.916 0.359860
CountryDR:GenreLIT 0.70283  0.31652  2.220 0.026386 *
CountryPanam<el>:GenreLIT 0.06886  0.32864  0.210 0.834023
CountrySpain:GenreLIT 0.35607  0.29943  1.189 0.234375
---
Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
```

- Country\*Genre\*Century : no
- Country\*Genre + Century : yes
  - 18<sup>th</sup> century
  - interaction between Genre and DR

```
Generalized linear mixed model fit by maximum likelihood (Laplace Approximation) [glmerMod]
  Family: binomial ( logit )
  Formula: subpos ~ Country + Genre + Century + (1 | docID)
  Data: inversion

    AIC      BIC  logLik deviance df.resid
  3783.5   3837.2 -1882.7   3765.5     2872

Scaled residuals:
    Min      1Q  Median      3Q     Max
-1.0684 -0.8237 -0.6454  1.0766  1.6852

Random effects:
 Groups Name        Variance Std.Dev.
 docID (Intercept) 0.02737  0.1654
 Number of obs: 2881, groups: docID, 25

Fixed effects:
            Estimate Std. Error z value Pr(>|z|)
(Intercept) -1.07778  0.17870 -6.031 1.63e-09 ***
CountryDR    0.28315  0.16831  1.682 0.09252 .
CountryPanam<el> -0.03463  0.18428 -0.188 0.85092
CountrySpain  0.24715  0.16454  1.502 0.13309
GenreLIT      0.44349  0.10565  4.198 2.70e-05 ***
Century17    0.21567  0.16264  1.326 0.18482
Century18    0.50086  0.16073  3.116 0.00183 **
Century19    0.09188  0.14062  0.653 0.51350
---
Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
```

- Country + Genre + Century : yes
  - 18<sup>th</sup> still but less so
  - Genre in general
  - Same results when each variable run individually
- Why the 18th century? I can't say other than that since year had to be adjusted to century, the model doesn't take into account that there's a diachronic relationship

## Putting the Models into Perspective

| CARIBBEAN/CENTRAL |       |        | SOUTH AMERICAN |       |          |         | SPAIN     |      |
|-------------------|-------|--------|----------------|-------|----------|---------|-----------|------|
| 16 <sup>TH</sup>  | DR    | PANAMÁ | CUBA           | PERÚ  | COLOMBIA | BOLIVIA | VENEZUELA |      |
| LIT               | ENT   | HGNI   | HDLI           | HNMI  | EVII*    | --      | GDUI      | LAH  |
| DOC               | SDJ   | CAR    | DRF            | NDP   | OYC      | RVP     | NDA       | CAN  |
| 17 <sup>TH</sup>  |       |        |                |       |          |         |           |      |
| LIT               | DPHJ  | LLDP*  | EDP*           | CEVP* | VDM      | --      | NHLC      | DQ   |
| DOC               | --    | DLYD   | LCDH           | CPVV  | GNRG     | --      | PR        | ACRA |
| 18 <sup>TH</sup>  |       |        |                |       |          |         |           |      |
| LIT               | LIVIE | --     | PJFC*          | PAD   | PPYM     | HVIP    | E OID     | ARJD |
| DOC               | ASD   | --     | SPPH           | MC    | GSFB     | --      | ALTU      | EAU  |
| 19 <sup>TH</sup>  |       |        |                |       |          |         |           |      |
| LIT               | GAL*  | HS*    | ADUE           | MYT   | IHDC     | JDLR    | VH        | CPC  |
| DOC               | ALD   | MPE    | GDLH           | CRP   | SYL      | ADLA    | GDC       | QDEV |

- There will be more than double the data by the time the corpus is complete
- It is important to keep in mind that this is just preliminary data
- When the models have more to work with, they may yield some significant findings

# Conclusion

## Main questions:

### 1. *do overtess and SV word order increase diachronically?*

- Not significantly in the data we have
- Why not? Possibly these changes just were not captured in the written register

### 2. *do they have higher rates from Spain > South America > Caribbean?*

- No, there is a lot of inter- and intra-country variation
- Why not? Again, possibly a register effect

### 3. *do certain genres have higher rates than others?*

- Yes, the “DOC” genre has a higher SV rate in each country, especially the DR
- Why? Inversion is pragmatically determined in Spanish, used to mark emphasis and focus (Sánchez 2008)
  - Possibly non-literary texts mark emphasis and focus less than literary texts
  - Possibly literary texts prefer to introduce new information through subjects whereas documents favor using subjects as topics
- Alternatively, post-verbal subjects seem to be preferred by subordinate clauses (Rivas 2013) which had higher rates in the document texts
  - Possibly, like Germanic languages, Spanish word order is determined in part by clause type
- There is also the possibility of interference from verb class, e.g. unaccusatives prefer VS order
  - This will be investigated in a smaller random sample later on

# Conclusion, cont.

## Additional questions for pronoun realization:

### 1. *does switch-reference affect pronoun realization?*

- It doesn't seem to, switch-reference rate is pretty consistent diachronically and across countries
- There is maybe an uptick in favor of "same" diachronically, but it doesn't vary by genre and doesn't correlate with the pronoun realization

### 2. *does person affect pronoun realization?*

- 1<sup>st</sup> person favors overt realization
- But, there's an increase in overt 3<sup>rd</sup> person pronouns and a possible increase in null 1<sup>st</sup> person pronouns
- Why? Previous studies have found that 1<sup>st</sup> and 2<sup>nd</sup> person have the highest overtness rates in Spanish (Cerrón-Palomino 2018)
  - Seems to be a preference for speaker/hearer historically. The increase in overt 3<sup>rd</sup> person could represent a levelling

### 3. *does clause type affect pronoun realization?*

- There seems to be a move toward more null subjects in main clauses diachronically
- Overt pronouns seem to prefer sub clauses, but there's a lot more inter-text variation, especially in DR
- Why? Possibly to further differentiate between the subjects of the main and sub clauses

# Conclusion, cont.

## Additional questions for word order:

### 1. *does clause type affect inversion?*

- There's the same trend of the number of main clauses increasing
- As we already mentioned, VS is more common in "sub" and "rel" clauses which supports the idea that clause type plays a role in word order

### 2. *does declarative vs. interrogative status affect inversion?*

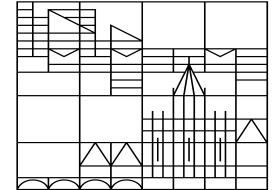
- As can be expected, interrogatives favor inversion, but there are still some instances of SV order cropping up

## Summation:

- The data doesn't show the diachronic rise in overt subjects and SV order in LAS that we expected (either from the bar charts or the models)
- However, there were interesting and unexpected trends in genre and person which suggest that clause type plays a larger role than anticipated

# References

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Thank you  
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STARFISH

SOCIOLINGUISTIC TYPOLOGY  
AND RESPONSIVE FEATURES  
IN SYNTACTIC HISTORY

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# Appendix: Full Tagset

## Sentence:

- poem title/letter number (if applicable)
- speaker number/ character name (if applicable)

## Subject:

- dep(endency) type: "nsubj" (Nominal Subject)
- subpos (subject position): **SV/VIS**
- POS
- 3p inanimate expletives: PRON-EXP or NULL-EXP
- relative pronouns: PRON-REL (these get excluded)
- passive 'se': XPOS-PASS, NULL-PASS\*
- passive 'se' expletives: NULL-EXP-PASS
- impersonal 'se': NULL-IMP
- impersonal expletives (e.g. *hay* 'there is/are'): change to NULL-EXP-IMP

## Subject pronouns:

- morphology
- person: 1/2/3/u (u is for 'usted/es')
- number: s/p/v (v is for 'vos')
- e.g. "nosotros" = 1p
- psub (previous subject): **same/diff** (different)/**imp** (impersonal)/ **amb** (ambiguous)
  - this tags for the same referent as the immediately previous clause
  - which means in a dialogue, the person morphology can change between speakers.
- E.g. Maria: Qué haces? Juan: Tomo café. In this case, the psub is 'same' because the referent is Juan both times
- pp (previous pronoun): **overt/null**

## Finite Verbs:

- dep(endency) type: **root** (main clause) / **sub** (dependent clause) / **rel** (relative clause)
- -INT for questions
- subid (subject ID): the ID of the corresponding subject's token
- morphology: e.g. "me fuera": <morphology>1si-s</morphology>
- person: 1/2/3
- number: s/p
- tense:
  - p=present
  - i=imperfect
  - r=preterite
  - f=future
- aspect:
  - p=perfect
  - g=progressive
- mood:
  - i=indicative
  - s=subjunctive
  - c=conditional
  - m=imperative